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THE CLEVELAND MUSEUM OF ART FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 5 to JUNE 13, 1965

Born	in	Cleveland	- Y	/ES	X	N
			STATE OF THE PARTY		District Co.	

Entered Previous May Shows? YES NO

R P E	Collaborator if any NONE	Artist	JERRY G.	ARNOLD
ETTE LAIN RTY	Address 1354 Goodyear	BLVD. AMRON(?) ZONE 5	FIRST NAME Summit	Tel. ST. 4-0980
W 0C	NO. STREET CITY	ZIP CODE	COUNTY	

Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)				CLASS	JUROR'S MARK	
		PRICE	TITLE	MEDIUM		ACCEP ED	T- REJECT- ED
	(Graphic Prts.)						
/	4	100.00	Witch Doctor Mix	ed construction	6	155	RI
34ARDS	-9	30,00	Sea-Fire PI	LANGI-BATIK	8	189 A	A
3 yards		\$ 30.0	Spring Elements	PAINTED TEXTILE	8	1900	RV
1/		\$ 20.00	MEMORIAL TO The Uncelebrated D	ead tempera-	1	364	RL
3YARDS		60,00	RAIN FOREST	PLANGI-BATIK	8	1910	RV
3 YARDS	9	24.00	MOURNING GARMENT-SHROUD	Tye-Dye	8	1924	R
						DO NOT W	

SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SIGNATURE

Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of NCR paper which does not require carbon.

REJECTED: May 8-22

ACCEPTED: June 18-July 3

A LABOS

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance